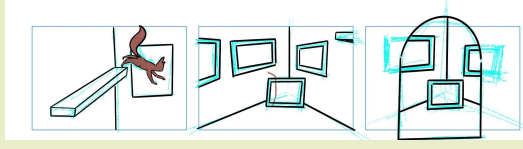
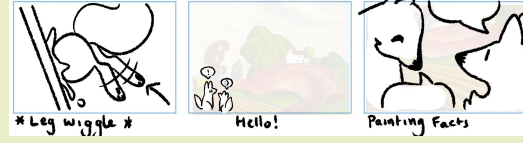
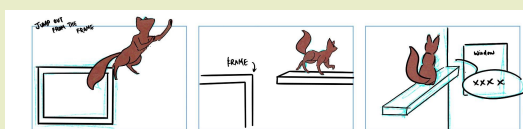
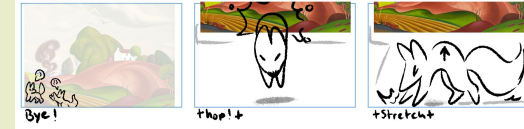
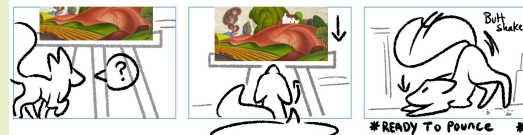
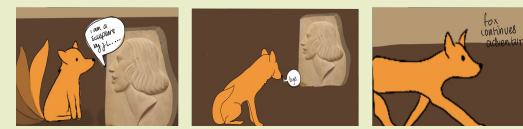


ART HISTORY FOR KIDS

- JOHN LUKE -

ANDRADA DEANE, ADRIAN MALLON, CHARLIE CORRIGAN, DARRAGH O
NEILL AND AVELINE YONG

Storyboard



Animatic



Changes made to Storyboard and Animatic

- We decided to change the beginning of the storyboard as to showcase the fox finding the studio and jumping in through a window. This change will leave for a more mysterious effect and will help arise the curiosity of the children watching.
- Another change is in the final painting. Instead of the fox going and speaking to the people of the painting, the fox will simply look at the busy park and admire it. We decided to change this scene for animation purposes and to make sure that we stay on track with our assignment.
- The ending of the animatic was also changed in order to show the fox leaving its adventure and the art studio of John Luke. In this the fox will turn to the audience and thank them for joining into the journey and then say it's goodbyes to the viewers.

Script

Fox enters the studio through the window and looks around.
Huh? What is this place?
Fox walks a couple steps forwards and stops by the basket of eggs.
Eggs? Very peculiar.
Fox jumps off the table and is faced with JL's self portrait. Fox sits and stares at the portrait wagging its tail.
How pretty. Fox says.

Why thank you!
The fox is startled by the portrait suddenly speaking.
You can talk?

Of course I can talk! I'm the owner of this art studio. My name is John Luke.

Wow, it's nice to meet you, John Luke. But if this is an art studio, why do you have eggs?

AHahah little fox, they are simply an aid to my art style. It's called tempera. I use the egg yolk mixed with my paints for a more pigmented, vibrant colours and fast drying process. They're very handy, so I always have them in the studio!

That's so cool! How long have you been a painter for?

Well, a very long time. I'll briefly explain. I was born in Belfast in 1906. I had six brothers and a sister. Very big family. I started in the Belfast school of art when I was 17 as a night pupil. Then at 18 I was able to become a day student. I started to win some awards so I decided to move to London and at only 22 attended The Slade School of Fine Art. Ever since then, long before you were born, I painted. Murals and canvases and sculptures and - why don't you look around my studio? I'm sure you'll meet some great paintings along the way.

You know what? I think I will. Thank you JL.

No worries child. Enjoy the studio.

Fox jumps up on a stool and is now faced with the first painting.
Fox is pulled into the painting.
Traditional Irish music plays as the dancers sing and dance along.

We are the three dancers - Painted in 1945. We celebrate the ending of war.
We are the three dancers - Peace is here at last.
John Luke is our artist, Come and dance with us!

Wow! Hello three dancers !

Hello little fox! How can we help you?

I was wondering why you're so happy and dancing and singing all the time!

Well, that's because we were painted to celebrate the ending of the war and beginning of peace. We are a symbol of the regeneration of nature and the mood of the public at that time. We are movement and rhythm beautifully represented through colour and stillness.
We are the three dancers - Painted in 1945. We celebrate the ending of war.
We are the three dancers - Peace is here at last.
John Luke is our artist, Come and dance with us!

Thank you Three Dancers! Bye!!!

Fox jumps out of the painting.
That was fun! I wonder what else there is?
Fox walks forwards passing a giant mural sketch. Fox is in awe.

Hello Fox.
The fox is startled and turns to see a sculpture talking to it.

Hello! Are you a sculpture by John Luke?

Yes. Indeed I am. I was sculpted in 1940. And that mural you were looking at was sketched in 1951. It was for the Belfast City Hall. Popular, our John Luke.

Yes I can see! He's such a great artist!

Mhh yes, very diverse.

Diverse? What does that mean?

Diverse is when you show a great deal of variety. JL is diverse because he worked with all kinds of art styles and mediums. Sculptures and paintings and murals and wood work and many many more He truly was a great artist.

Wow I never knew that. Thank you ! I think I'll go and discover more! Bye !!

Bye!

Fox walks away from the sculpture and stops in front of an easel.
This one looks interesting.
Fox prepares to jump into the painting. He wiggles his bum, shakes his shoulder and leaps up.
A small, cute voice is heard.

Hello, you're a fox like me!

Hi! You're right! Are you also a JL painting?

Yes! I'm known as the fox. I was painted in 1937, I'm the painting where JL exclusively decided to only paint with tempera. DO you wanna play?

Yes! I would love to!

The two foxes run around playing for a little until it is time to leave.
It was so nice to meet you! Bye!!

Bye!

Fox jumps out of the painting and looks back at it in awe.
That was my favourite one.
Oh- what's this?
Fox walks right into the next painting that is resting on the floor.
Inside life is buzzing. There are children playing and dogs barking and the atmosphere is beautiful.
Fox sits and watches the children play before getting up and deciding to head home.

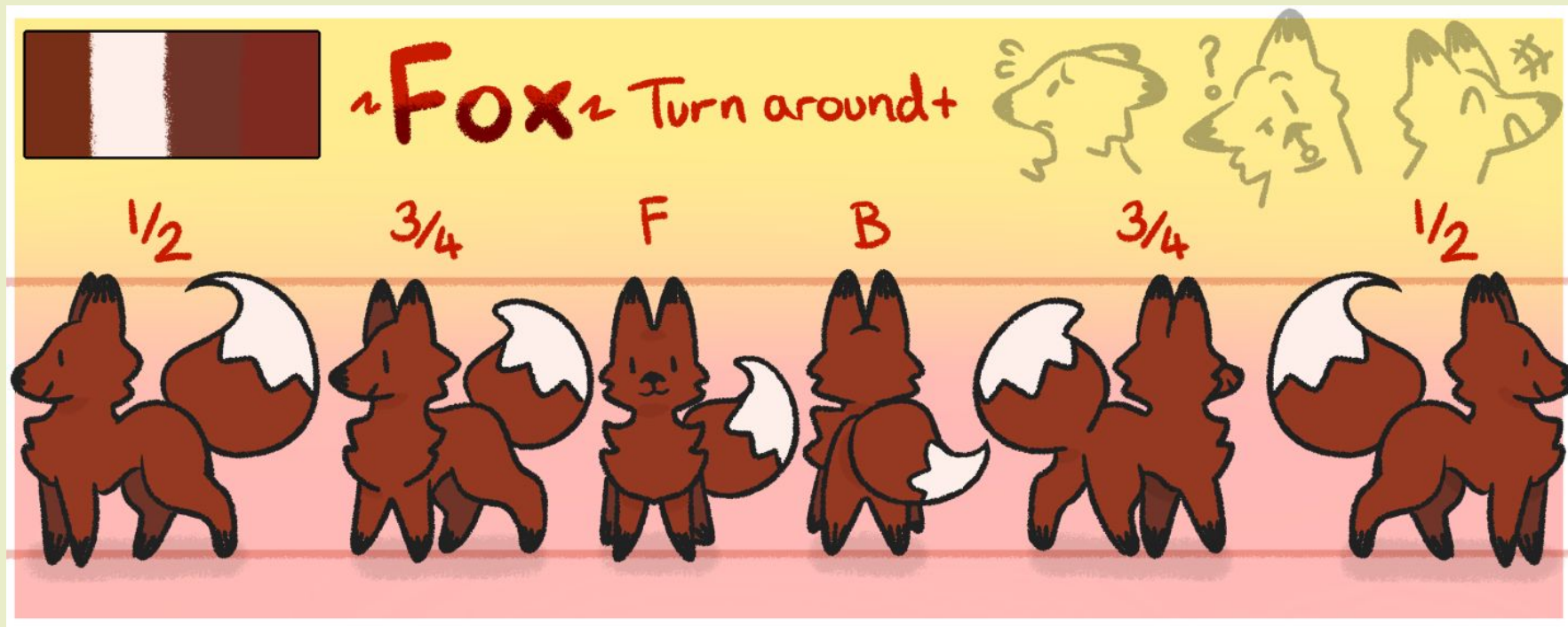
It's now time for me to go.
Fox walks out of the painting onto a shelf and moves towards the window he came in from. He takes one more look at the room.

Thank you JL for these amazing paintings!
Looks at the camera: And Thank you for coming with me. I hope you learned about JL just like me and hope you had fun! See you next time!!

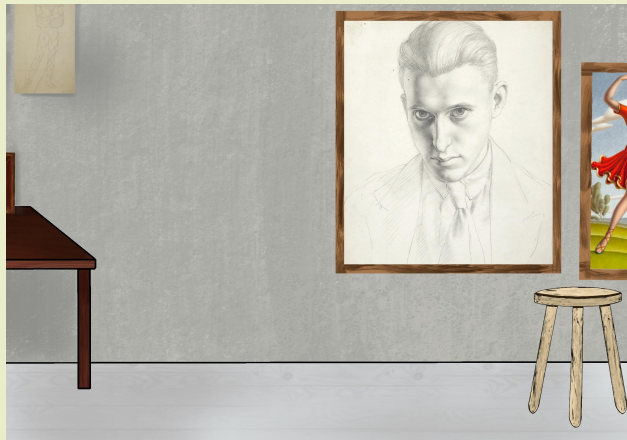
END

FINAL DESIGNS

Character design



Background design



Darragh Animations

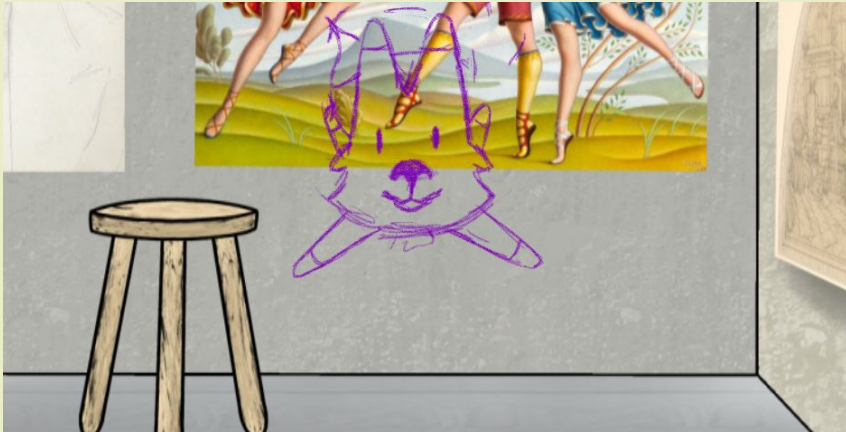


Adrian Animation

Andrada Animation



Charlie Animation



Aveline Animation

Tasks for the following weeks ahead

- Finish animating
- Record the final audio
- Add sound effects and music
- Create and edit subtitles for those with hearing difficulties
- Record an audio for people with seeing difficulties

THANK YOU!